

Jacqueline E. Kharouf

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Education

University of Denver, Denver, CO

Certificate – March 2024-September 2024

UX/UI Certification

Vermont College of Fine Arts, Montpelier, VT

Master of Fine Arts – December 2011-January 2013

Creative Writing: Fiction

Regis University, Denver, CO

Bachelor of Arts – September 2004-May 2008

Major: Writing; Minor: Fine Arts, Visual Arts

Summa cum laude

Awards

Dean's List 2004-2008

The Robert A. O'Sullivan, S.J. Memorial Award for Excellence in Writing, 2008

Employment History

Fanfare Magazine, Tenafly, NJ, remote

Web Editor

July 2023 - present

- Parse html code through *Fanfare* software and create pushtree to upload latest reviews and issues to the *Fanfare* Archive, the website for *Fanfare* Magazine
- Track and publish web advertisements, communicating web sizing specifications to clients and advertisers
- Manage subscriber data in aMember, *Fanfare*'s preferred subscriber software

Reviewer

July 2016 - present

- Listen to assigned classical music CDs or album downloads and write reviews of approximately 500-800 words by deadline
- Compose interview questions about album project, musical and artistic intentions, or other background information pertinent to latest album or project, and include a brief introduction
- Complete interviews with performers, composers, or collaborators for features of 2000 to 3000 words

Tutor.com, remote

English Writing Tutor

April 2023 - July 2023

- Assist college, high school, or grade school age students with essays, English class projects, or other written assignments
- Offer students advice and guidance regarding Standard English grammar, punctuation, research formatting styles, works cited formatting, and other guidelines

Noble Energy Inc., Denver Records Center, Denver, CO

Records Coordinator I

January 2013 - March 2017

- Direct contractors to accomplish daily tasks in an accurate and orderly manner
- Process landwell and division order documentation for filing

Contract Data Technician

November 2011 - December 2012

- Process land well and division order documents for filing
- Organize, move, and transfer files for sales, special projects, and record maintenance
- Data entry, such as entering new file set-ups into data information system, barcoding, and auditing files

Emily Griffith Technical College, Language Learning Center, Denver, CO

Computer Literacy Instructor

September 2010 - November 2011

- Instruct students on basic computer usage, including typing and formatting techniques
- Plan lessons based on Colorado Refugee English as a Second Language computer curriculum

Administrative Assistant

January 2009 - November 2011

- Test and place refugee students in Colorado Refugee English as a Second Language program
- Register new and returning adult students in English as a Second Language classes
- Compile and edit monthly department newsletter

Classroom Tutor

August 2008 - January 2009

- Tutor low-level English students, providing instruction and facilitating group conversation
- Assist English instructors by taking attendance and compiling instructional materials

CURRICULUM VITAE

Jacqueline Kharouf

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LinkedIn: <https://www.linkedin.com/in/jacqueline-kharouf>
Website : <https://www.uxjacquelinekharouf.com/>

KEY COMPETENCIES

Narrative, creative writing
User-centered content
User experience research
Interpersonal interviews
Teamwork and collaboration
Attention to detail

WORK EXPERIENCE

Fanfare Magazine
Web Editor, 2023 to present
Reviewer, 2016 to present
Tutor.com
English Writing Tutor, 2023 to 2024
Prospect Agency, A Literary Agency, Brooklyn, NY
Submissions Intern, 2007-2008
Regis College Writing Center, Denver, CO
Writing Consultant, 2007-2008
The Highlander, Regis University Student News Publication, Denver, CO
Opinions Editor, 2007-2008
Editor-in-Chief, 2006-2007
Staff Reporter, Cartoonist, Entertainment Editor, 2005-2006
Cartoonist, 2004-2005

EDUCATION

Certificate, UX/UI
University of Denver, Denver, CO
March 26, 2024-September 12, 2024

Master of Fine Arts, Creative Writing, Fiction
Vermont College of Fine Arts, Montpelier, VT
December 29, 2011-January 7, 2013

Bachelor of Arts, Writing

Regis University, Denver, CO

September 1, 2004-May 4, 2008

Major: Writing; Minor: Fine Arts, Visual Arts

Summa cum laude

Dean's List, 2004-2008

The Robert A. O'Sullivan, S.J. Memorial Award for Excellence in Writing, 2008

PUBLICATIONS

Periodicals

“2024 Want List for Jacqueline Kharouf.” *Fanfare* (Nov/Dec, 2024) print, online

“2023 Want List for Jacqueline Kharouf.” *Fanfare* (Nov/Dec, 2023) print, online

“2022 Want List for Jacqueline Kharouf.” *Fanfare* (Nov/Dec, 2022) print, online

“2019 Want List for Jacqueline Kharouf.” *Fanfare* (Nov/Dec, 2019) print, online

“2018 Want List for Jacqueline Kharouf.” *Fanfare* (Nov/Dec, 2018) print, online

“2017 Want List for Jacqueline Kharouf.” *Fanfare* (Nov/Dec, 2017) print, online

“2016 Want List for Jacqueline Kharouf.” *Fanfare* (Nov/Dec, 2016) print, online

“Big Feet.” *Birdy Magazine* (2016) print, Issue 28 [<https://www.birdymagazine.com/issue/028/>]

“Reflections in the Water.” *The Ilanot Review* (2016) online [<http://www.ilanotreview.com/constraint/reflections-in-the-water/>]

“Blank and Sacred.” *Litro Literary Magazine* (September, 2015) online [<https://www.litromagazine.com/end-your-weekend-with-a-collection-of-the-best-stories-litro-magazine-has-to-offer/blank-and-sacred/>]

“The Jacket.” *Necessary Fiction* (August, 2015) online [<http://necessaryfiction.com/stories/JacquelineKharoufTheJacket/>]

“Ophelia Becomes a Mermaid.” *Rocky Mountain Revival* (July, 2015) podcast [<https://rockymtnrevival.libsyn.com/episode-20-flash-fiction-2>]

“Beyond the Cubicle Walls.” *The Harpoon Review* (June, 2015) online [website not available]

“Vincent, 1875.” *Matchbook Literary Magazine* (April, 2015) online [<https://www.matchbooklitmag.com/kharouf>]

“The Death of the Lady of the Lake.” *Gingerbread House* (February, 2015) online [<https://gingerbreadhouselitmag.com/2015/02/27/the-death-of-the-lady-of-the-lake/>]

“Twin Dark Splotches.” *The Examined Life Journal* (December, 2014) Vol. 4, No. 1 (ISBN 9781505694680) print [<http://theexaminedlifejournal.com/subscribe/>]

“Ada and ScriptKid.” *Shout Out UK* (June, 2014) online [<https://www.shoutoutuk.org/2014/06/14/fiction-ada-script-kid-jacqueline-kharouf/>]

“The Thrashed Wheat of Yellowed October.” *Fiction Vortex* (December, 2013) online [<https://www.fictionvortex.com/2013/12/the-thrashed-wheat-of-yellowed-october/>]

“Happy Jacks.” *South Dakota Review* (October, 2013) Vol. 50 (ISBN 0038-3386) print [<https://southdakotareview.com/subscribe/>]

“Buffalo.” *NANO Fiction* (April, 2013) Vol. 6, No. 2 (ISSN 1935-844X) print [<http://nanofiction.org/issues>]

“The Undiscoverable Higgs Boson.” *Otis Nebula* (January, 2012) online [http://www.otisnebula.com/otisnebula/ON4_Jacqueline_Kharouf.html]

“Seeing Makes Them Happy.” *H.O.W. Journal* (August, 2011) online [website not available]

Awards

3rd Place: “Seeing Makes Them Happy.” *H.O.W. Journal* Fiction Contest (August, 2011) [website not available]

3rd Place: “This Is Impulsive.” Denver Woman’s Press Club Unknown Writer’s Contest (2010)

[<https://dwpconline.org/outreach/unknown-writers-contest/>]

Honorable Mention: "Your Father Tells You in Little Ways." Denver Woman's Press Club Unknown Writer's Contest (2009)
[<https://dwpconline.org/outreach/unknown-writers-contest/>]

Book Reviews

Map Drawn By a Spy by Guillermo Cabrera Infante, translated by Mark Fried. *Cleaver Magazine* (Aug. 29, 2017) online
[<https://www.cleavermagazine.com/map-drawn-by-a-spy-a-novel-by-guillermo-cabrera-infante-reviewed-by-reviewed-by-jacqueline-kharouf/>]

The Seven Madmen by Roberto Arlt, translated by Nick Caistor. *Cleaver Magazine* (Oct. 10, 2016) online
[<https://www.cleavermagazine.com/the-seven-madmen-a-novel-by-roberto-arlt-reviewed-by-jacqueline-kharouf/>]

Rittenhouse Writers Reflections on a Fiction Workshop by James Rahn. *Cleaver Magazine* (June 27, 2016) online
[<https://www.cleavermagazine.com/rittenhouse-writers-reflections-on-a-fiction-workshop-by-james-rahn-reviewed-by-jacqueline-kharouf/>]

Oblivion by Sergei Lebedev, translated by Antonia W. Bouis. *Cleaver Magazine* (May 5, 2016) online
[<https://www.cleavermagazine.com/oblivion-by-sergei-lebedev-reviewed-by-jacqueline-kharouf/>]

Twelve Women in a Country Called America by Kelly Cherry. *Colorado Review* (February, 2016) online
[<https://coloradoreview.colostate.edu/reviews/twelve-women-in-a-country-called-america/>]

Ever Yrs by Nance Van Winckel. *Colorado Review* (October, 2015) online
[<https://coloradoreview.colostate.edu/reviews/ever-yrs/>]

Killing Auntie by Andrzej Bursa, translated by Wiesiek Powaga. *Cleaver Magazine* (September 28, 2015) online
[<https://www.cleavermagazine.com/killing-auntie-by-andrzej-bursa-reviewed-by-jacqueline-kharouf/>]

Conjuror by Holly Sullivan McClure. *Fjords Review* (January 21, 2015) online
[<https://www.fjordsreview.com/reviews/conjuror-book.html>]

Music Reviews

Fanfare is a music review magazine, featuring thousands of reviews of new classical and jazz CDs. Subscribers may view the full archive of reviews here: <http://www.fanfarearchive.com/index.html>

2024

Schuman/Chopin/Brahms/Debussy. James Freeman *Fanfare* (July/Aug 2024) print, online

Ode to Lost Time. Miriam Davis, Michale Bulychev-Okser *Fanfare* (July/Aug 2024) print, online

John Thomas: Complete Duos for Harp & Piano, Vol. 3. Duo Praxedis *Fanfare* (July/Aug 2024) print, online

Mia Brentano's American Diary. Mia Brentano *Fanfare* (July/Aug 2024) print, online

Franck, Selva. Jean-Claude Vanden Eynden *Fanfare* (May/June 2024) print, online

Palestrina. De Silva. Soriano. Suspicious Cheese Lords *Fanfare* (May/June 2024) print, online

Spanish Impressions. Hermitage Piano Trio *Fanfare* (Mar/Apr 2024) print, online

Mendelssohn. Jonathan Cohler, Ilya Kaler, Rasa Vitkauskaitė *Fanfare* (Jan/Feb 2024) print, online

Memories Unsettled. Gibbs Street Duo *Fanfare* (Jan/Feb 2024) print, online

Herman Krebbers Edition. *Fanfare* (Jan/Feb 2024) print, online

Brian Field. Vasilisa Bogorodskaya. *Fanfare* (Jan/Feb 2024) print, online

2023

It's About Time. Charles Schlueter *Fanfare* (Nov/Dec 2023) print, online

All Classic. Scandinavian Guitar Duo *Fanfare* (Nov/Dec 2023) print, online

Scriabin. Yoojung Kim *Fanfare* (Nov/Dec 2023) print, online

Palms Upward. Graham Campbell *Fanfare* (Nov/Dec 2023) print, online

Great Spirits on Haunted Mountain. Robert Burns Arnot *Fanfare* (Nov/Dec 2023) print, online

Solo Alone and More. Jonas Frolund *Fanfare* (Nov/Dec 2023) print, online

Christian Ferras Edition. Christian Ferras *Fanfare* (Sept/Oct 2023) print, online

Schumann, Brahms, Liszt. Shorena Tsintsabadze *Fanfare* (Sept/Oct 2023) print, online
Jeffrey Hall. Steven Beck *Fanfare* (July/Aug 2023) print, online
Mark Harris. *Symphony No. 1 Fanfare* (July/Aug 2023) print, online
Mozart. *Violin Concertos*. Francesca Dego *Fanfare* (July/Aug 2023) print, online
Regondi. David Starobin *Fanfare* (July/Aug 2023) print, online
Tchaikovsky, Chopin, Ravel. Tetiana Shafran. *Fanfare* (May/June 2023) print, online
Mozart. Julia Fischer *Fanfare* (May/June 2023) print, online
Almeida Prado. Aleyson Scopel *Fanfare* (May/June 2023) print, online
Ravel, Brahms, Shostakovich. Orion Weiss *Fanfare* (May/June 2023) print, online
Vieuxtemps. Alexander Markov *Fanfare* (May/June 2023) print, online
La Harpe a Paris. Margit-Anna Suss *Fanfare* (May/June 2023) print, online
Homage: Spain and Latin America. José Lezcano *Fanfare* (Mar/Apr 2023) print, online
Being Golden. Suzanne Shulman, Erica Goodman *Fanfare* (Mar/Apr 2023) print, online
Debussy. Esther Birringer *Fanfare* (Mar/Apr 2023) print, online
The London Sessions. Ed Bazel *Fanfare* (Mar/Apr 2023) print, online
Beethoven, Ludwig Van: *Violin Concerto, Romances for Violin*. Charlie Siem *Fanfare* (Mar/Apr 2023) print, online
Piazzolla, Astor. Bjarke Mogensen *Fanfare* (Mar/Apr 2023) print, online
Schorr. Eve Gigliotti *Fanfare* (Jan/Feb 2023) print, online
Yes...It's Still a Thing! Duo Sequenza *Fanfare* (Jan/Feb 2023) print, online
Mozart: *Complete Piano Sonatas*. Robert Levin *Fanfare* (Jan/Feb 2023) print, online

2022

Sindig, Christian; Mendelssohn, Felix. Lea Birringer *Fanfare* (Nov/Dec 2022) print, online
Liszt: *Hungarian Rhapsodies*. Sophia Agranovich *Fanfare* (Nov/Dec 2022) print, online
Virtual Harmonics. Jerry Gerber *Fanfare* (Nov/Dec 2022) print, online
Vivaldi; Leclair; Locatelli. Théotime Langlois de Swarte *Fanfare* (Sept/Oct 2022) print, online
Maier, Amanda; Brahms, Johannes; Röntgen, Julius. Cecilia Zilliacus *Fanfare* (Sept/Oct 2022) print, online
Bruch, Max; Vaughan Williams; Barber, Samuel. Sonoko Miriam Welde *Fanfare* (Sept/Oct 2022) print, online
Auerbach: *24 Preludes for Violin and Piano*. Katya Moeller *Fanfare* (Sept/Oct 2022) print, online
Enescu, George *Violin Concerto*. Luiza Borac, Carolin Widmann *Fanfare* (Sept/Oct 2022) print, online
Cosmic Consciousness. Jerry Gerber *Fanfare* (Sept/Oct 2022) print, online
From Cosmic Dust. Jerry Gerber *Fanfare* (Sept/Oct 2022) print, online
In the Age of Debussy. Ransom Wilson, Francois Dumont *Fanfare* (Sept/Oct 2022) print, online
Poems and Rhapsodies. Solomiya Ivakhiv *Fanfare* (Sept/Oct 2022) print, online
Serenata Espanola: *Spanish Guitar Classics*. Brian DeRoche *Fanfare* (Sept/Oct 2022) print, online
The First Movements. Christopher Jessup *Fanfare* (Sept/Oct 2022) print, online
French Music for Piano Duo. Baron & Navarro Piano Duo *Fanfare* (July/August 2022) print, online
Mia Brentano's Summer House, New Music for 2 Pianos. Benyamin Nuss, Billy Test *Fanfare* (May/June 2022) print, online
Conversa: *Duos for Cello and Piano*. Gregory Sauer, Heidi Louise Williams *Fanfare* (May/June 2022) print, online
Earth Music. Jerry Gerber *Fanfare* (May/June 2022) print, online
Home & Love. Jerry Gerber *Fanfare* (Mar/Apr 2022) print, online
Saint-Saëns. Jinjoo Cho *Fanfare* (Mar/Apr 2022) print, online

2020

Ravel; Petrovic, Albena; Scriabin. Vanya Pesheva *Fanfare* (Nov/Dec 2020) print, online
Scriabin. Russell Hirschfield *Fanfare* (Nov/Dec 2020) print, online
Hiller, Ferdinand; Schumann. Ronald Lau *Fanfare* (Sept/Oct 2020) print, online
Brahms, Johannes; Schumann; Gluck. Uriel Tsachor *Fanfare* (July/August 2020) print, online
Bach, J.S.: *6 Keyboard Partitas, BWV 825-830*. Robert Levin. *Fanfare* (July/August 2020) print, online
Vine, Carl. Lindsay Garritson *Fanfare* (May/June 2020) print, online

Beethoven, Ludwig Van: Piano Concerto No. 3. Phillip Kawin. *Fanfare* (Mar/Apr 2020) print, online
Brahms, Johannes: Violin Sonatas Nos. 1-3. John Fadial, Andrew Harley *Fanfare* (Mar/Apr 2020) print, online
10 More Minutes. Jeeyoон Kim. *Fanfare* (Jan/Feb 2020) print, online
Debussy. Katie Mahan *Fanfare* (Jan/Feb 2020) print, online
Bridges from Chopin to Piazzolla. Rosa Antonelli *Fanfare* (Jan/Feb 2020) print, online

2019

Chopin, Frederic; Liszt. Yaroslav Senyshyn *Fanfare* (Nov/Dec 2019) print, online
Czerny. Jingshu Zhao *Fanfare* (Nov/Dec 2019) print, online
Lacasse: Lost and Found. Serge Lacasse *Fanfare* (Nov/Dec 2019) print, online
Rachmaninoff. Dorothy Lewis-Griffith *Fanfare* (Nov/Dec 2019) print, online
Mia Brentano's River of Memories. Benyamin Nuss *Fanfare* (Sept/Oct 2019) print, online
Ballades and Other Stories. Eric T. Tawaststjerna. *Fanfare* (Sept/Oct 2019) print, online
Beethoven; Haydn, Franz Joseph; Mozart. Walewein Witten. *Fanfare* (Sept/Oct 2019) print, online
Pour Le Tombeau de Claude Debussy. Judith Jáuregui *Fanfare* (Sept/Oct 2019) print, online
Prelude/ Karim Shehata *Fanfare* (July/August 2019) print, online
Prokofiev, Sergei; Rachmaninoff. Dzmitry Ułasiuk *Fanfare* (July/August 2019) print, online
Debussy. Jerry Wong *Fanfare* (July/August 2019) print, online
Schubert. Bernard Roberts *Fanfare* (May/June 2019) print, online
Schumann. Florian Uhlig *Fanfare* (May/June 2019) print, online
Debussy. Javier Perianes *Fanfare* (May/June 2019) print, online
Gershwin: Rhapsody in Blue. Viv McLean *Fanfare* (May/June 2019) print, online
Aulin, Valborg; Netzel, Laura. Lucia Negro. *Fanfare* (May/June 2019) print, online
Ravel; Debussy; Bridge, Frank. David McGrory *Fanfare* (May/June 2019) print, online
Soryang: Piano. SoRyang *Fanfare* (May/June 2019) print, online
Weber, Carl Maria von. Pier Paolo Vincenzi *Fanfare* (May/June 2019) print, online
Brahms, Johannes: 11 Chorale Preludes. Pianist Nada. *Fanfare* (Mar/Apr 2019) print, online
Oldberg. Jennifer Muñiz *Fanfare* (Mar/Apr 2019) print, online
Kuhn, Max. Chiharu Naruse *Fanfare* (Mar/Apr 2019) print, online
Reicha. Ivan Ilić *Fanfare* (Mar/Apr 2019) print, online
The Unknown Galaxy: A Century of Classical Mormon Music. Scott Holden *Fanfare* (Jan/Feb 2019) print, online
Schubert. Carlo Grante *Fanfare* (Jan/Feb) 2019 print, online
Scriabin; Schubert. Christiane Karajeva *Fanfare* (Jan/Feb 2019) print, online

2018

Mozart: Piano Concertos. Katrine Gislinge *Fanfare* (Nov/Dec 2018) print, online
Mia Brentano's Hidden Sea. Benjamin Nuss, Max Nyberg *Fanfare* (Sept/Oct 2018) print, online
Findlay's Fabulous Favorites, Volume One. Findlay Cockrell *Fanfare* (May/June 2018) print, online
Debussy; Rameau. Jeffrey LaDeur *Fanfare* (Jan/Feb 2018) print, online

2017

Paganini. Nils-Erik Sparf, Andreas Brantelid, David Harenstam *Fanfare* (Nov/Dec 2017) print, online
Borup-Jørgensen. Leif Hesselberg, Maria Camitz *Fanfare* (Nov/Dec 2017) print, online
Sor. Maria Camitz, Leif Hesselberg *Fanfare* (Nov/Dec 2017) print, online
Virtuoso: A Homage to My Ancestors. Matthew Fagan *Fanfare* (Nov/Dec 2017) print, online
Virtuoso 2: A Homage to My Ancestors. Matthew Fagan *Fanfare* (Nov/Dec 2017) print, online
Keys to Rio. Grace Alves *Fanfare* (Sept/Oct 2017) print, online
Debussy. Amy E. Gustafson *Fanfare* (July/August 2017) print, online
Le Prophète Stephanie McCallum and Erin Helyard. *Fanfare* (May/June, 2017) print, online
Scenes, Vol. 1 Jeremy Cullen. *Fanfare* (May/June, 2017) print, online

Lebanese Piano Music Tatiana Primak-Khoury. *Fanfare* (Mar/Apr, 2017) print, online

2016

Piano Sonorities Betty Wishart. *Fanfare* (Sept/Oct, 2016) print, online

Piazzolla Here & Now Nancy Roldán, José Cueto, Gabriella Cavallero. *Fanfare* (Sept/Oct, 2016) print, online

Interviews

2024

“The Medium Is Not the Message: An Interview with Jerry Gerber.” *Fanfare* (July/Aug 2024) print, online

“To Make Good Music: An Interview with Klaus Martin Kopitz.” *Fanfare* (July/Aug 2024) print, online

“Renaissance of the Piano Trio: An Interview with Misha Keylin of Hermitage Piano Trio.” *Fanfare* (Mar/Apr 2024) print, online

“The Ideal Kind of Musical Partnership: An Interview with Ilya Kaler.” *Fanfare* (Jan/Feb 2024) print, online

2023

“Versatility is Everything: A Conversation with David Park.” *Fanfare* (Sept/Oct 2023) print, online

“Pianist Nada and the Message of Brahms.” *Fanfare* (Sept/Oct 2023) print, online

“The Art of Collaborative Duo Performance: An Interview with Qian Yin and Po-Chuan Chiang.” *Fanfare* (July/Aug 2023) print, online

“An Authentic Interpretation of Liszt: An Interview with Pianist Eva Polgar.” *Fanfare* (May/June 2023) print, online

“Creative Together: An Interview with Suzanne Shulman and Erica Goodman.” *Fanfare* (Mar/Apr 2023) print, online

“Mozart’s Restless Imagination: An Interview with Robert Levin.” *Fanfare* (Jan/Feb 2023) print, online

2022

“Awaiting a Divine Spark: An Interview with Sophia Agranovich.” *Fanfare* (Nov/Dec 2022) print, online

“Bits and Pieces: An Interview with Pianist Christopher Jessup on His Debut Album, *The First Movements*.” *Fanfare* (Sept/Oct 2022) print, online

“Merge Into One Single Performer: An Interview with the Baron-Navarro Piano Duo.” *Fanfare* (July/August 2022) print, online

“At the Nexus of Electronic Music and Classical Composition: An Interview with Composer Jerry Gerber.” *Fanfare* (May/June 2022) print, online

“Beautiful Things Repeat Themselves: An Interview with Klaus Martin Kopitz.” *Fanfare* (May/June 2022) print, online

“Struggle and Rhetorical Tension: An Interview with Gregory Sauer and Heidi Louise Williams.” *Fanfare* (May/June 2022) print, online

2021

“Music Is Me, So I Am: A Conversation with Pianist Nada.” *Pianist Magazine* (May 6, 2021) online

[<https://www.pianistmagazine.com/blogs/music-is-me-so-i-am-a-conversation-with-pianist-nada/>]

2020

“The Imaginative Drama and Poetry of Alexander Scriabin: An Interview with Pianist Russell Hirschfield.” *Fanfare* (Nov/Dec 2020) print, online

“Sound Magic: An Interview with Pianist Vanya Pesheva.” *Fanfare* (Nov/Dec 2020) print, online

“Create Art Collectively: An Interview with Pianist Ronald Lau.” *Fanfare* (Sept/Oct 2020) print, online

“A Philosophy of Cliff-Hanging Risk-Taking: An Interview with Pianist Robert Levin.” *Fanfare* (July/August 2020) print, online

“A History of Transcription: An Interview with Pianist Uriel Tsachor.” *Fanfare* (July/August 2020) print, online

“Performing Is Always a Balancing Act: An Interview with Pianist Lindsay Garritson.” *Fanfare* (May/June 2020) print, online

“Within Any Ensemble There Must Be Mutual Trust: An Interview with Violinist John Fadial and Pianist Andrew Harley.” *Fanfare* (Mar/Apr 2020) print, online

“Become a Glass Cup: An Interview with Pianist Jeeyoon Kim.” *Fanfare* (Jan/Feb 2020) print, online
“Both Clear and Hidden Illusions: An Interview with Pianist Katie Mahan.” *Fanfare* (Jan/Feb 2020) print, online

2019

“Anxiety Is Both a Positive and Negative Phenomenon: An Interview with Yaroslav Senyshyn.” *Fanfare* (Nov/Dec 2019) print, online
“Deserving to Be Known and Noticed: An Interview with Pianist Jingshu Zhao.” *Fanfare* (Nov/Dec 2019) print, online
“A Critical Distance: An Interview with Composer Klaus Martin Kopitz.” *Fanfare* (Sept/Oct 2019) print, online
“The Alternation of Drama and Lyricism: An Interview with Erik T. Tawaststjerna.” *Fanfare* (Sept/Oct 2019) print, online
“Sound is Always Essential: An Interview with Pianist Karim Shehata.” *Fanfare* (July/August 2019) print, online
“Focus on the Images: An Interview with Pianist Dzmitry Ułasiuk.” *Fanfare* (July/August 2019) print, online
“A Matter of Rhythm: An Interview with Pianist Viv McLean.” *Fanfare* (May/June 2019) print, online
“The Composers Who Faced World War I: An Interview with Pianist David McGrory.” *Fanfare* (May/June 2019) print, online
“Composing Music and Designing Circuits: An Interview with Composer Kenneth A. Kuhn.” *Fanfare* (Mar/Apr 2019) print, online
“I Felt He Was Here: An Interview with Pianist Nada on Her Fourth Brahms Recording.” *Fanfare* (Mar/Apr 2019) print, online
“Portraying All Emotions of the Human Experience: An Interview with Pianist Scott Holden.” *Fanfare* (Jan/Feb 2019) print, online
“Some Pieces Already Exist Within Me: An Interview with Pianist Christiane Karajeva.” *Fanfare* (Jan/Feb 2019) print, online

2018

“Phrased More Beautifully: An Interview with Pianist Katrine Gislinge.” *Fanfare* (Nov/Dec 2018) print, online
“Speaking Its Own Language: An Interview with Klaus Martin Kopitz on Mia Brentano’s Hidden Sea.” *Fanfare* (Sept/Oct 2018) print, online
“21 Fabulous Favorites: An Interview with Pianist Findlay Cockrell.” *Fanfare* (May/June 2018) print, online
“Mystical and Philosophical and Romantic: An Interview with Pianist Rosa Antonelli. Lambs Benefit Concert. *Fanfare* (Jan/Feb 2018) print, online
“Integrating and Transmuting Wisdom: An Interview with Pianist Jeffrey LaDeur.” *Fanfare* (Jan/Feb 2018) print, online

2017

“A Miniature Orchestra of Many Fond Colors: An Interview with Guitarist Matthew Fagan on His Latest Project Virtuoso: A Homage to My Ancestors.” *Fanfare* (Nov/Dec 2017) print, online
“An Interview with Guitarist and Sound Producer Leif Hesselberg.” *Fanfare* (Nov/Dec 2017) print, online
“Solo Piano Works from Rio de Janeiro’s Golden Age: An Interview with Grace Alves on Her First Album, Keys to Rio.” *Fanfare* (Sept/Oct 2017)
“Connecting to the Center of Each Sound: An Interview with Pianist Amy Gustafson on Her Debut Album, Reverie.” *Fanfare* (July/August 2017) print, online
“Erard Pianos and Four Hands: An Interview with Stephanie McCallum and Erin Helyard on their CD, *Le Prophète*.” *Fanfare* (May/June, 2017) print, online
“Extra-Sonic Narratives: An Interview with Jeremy Cullen on his First Solo Album *Scenes Vol. 1*.” *Fanfare* (May/June, 2017) print, online
“Inspiration and Emotional Heat: A Conversation with Tatiana Primak-Khoury and Houtaf Khoury on Tatiana’s New Album *Lebanese Piano Music*.” *Fanfare* (Mar/Apr, 2017) print, online

2016

“A Prior Dream: An Interview with Svetozar Ivanov on his Fourth Solo Album, *Dream Images*.” *Fanfare* (Nov/Dec, 2016) print, online
“Playing Real Music: An Interview with Composer Betty Wishart on *Piano Sonorities*, Her First Album.” *Fanfare* (Sept/Oct, 2016) print, online

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